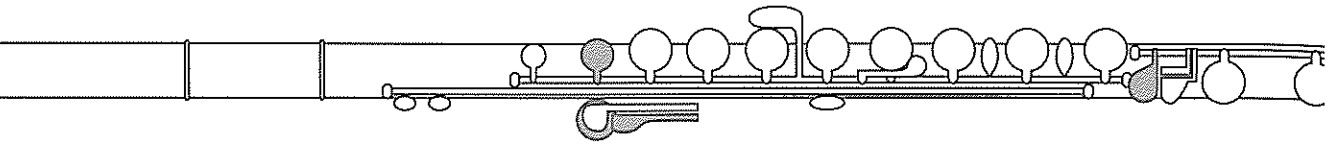
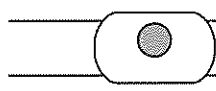
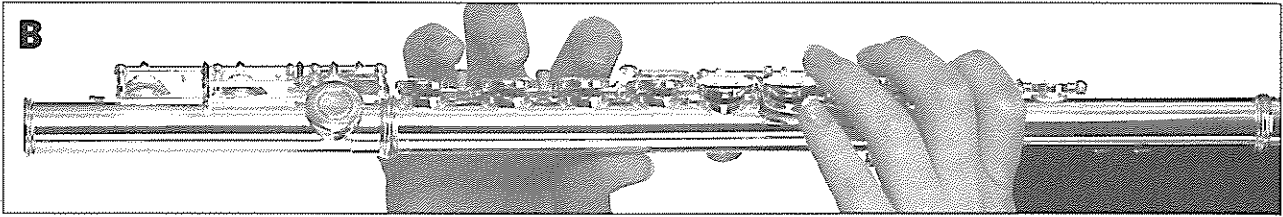
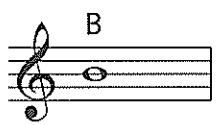
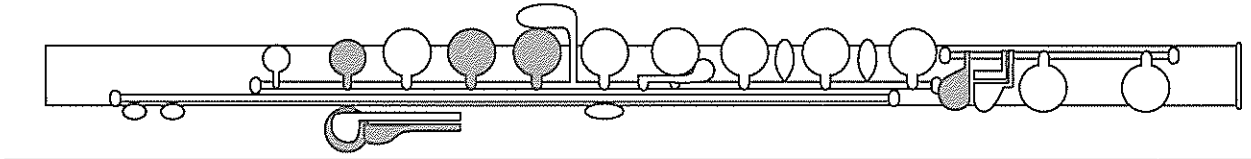
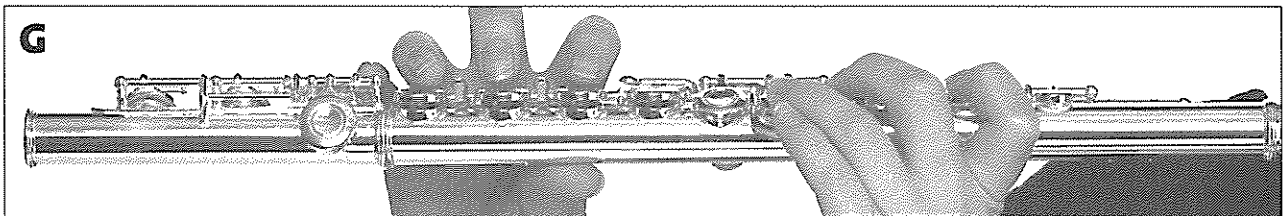
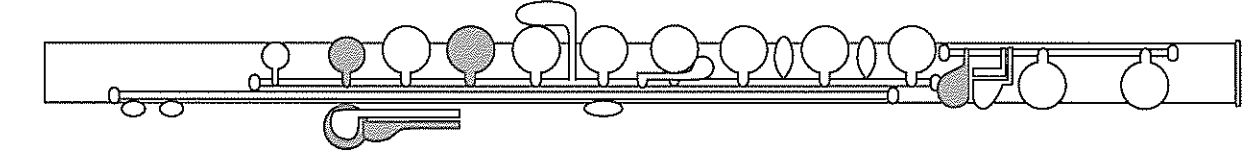
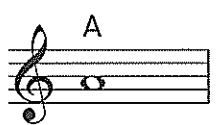
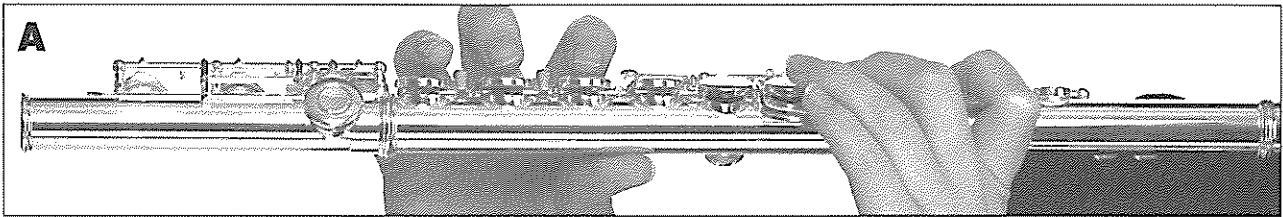


Lesson I

The notes B, A and G

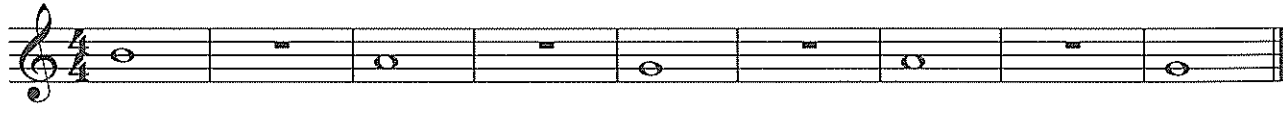


NOTE
Throughout this book, the fingering diagrams are shown from the point of view of the player.



Exercise 3:

Breathe before the beginning of this exercise and in the rests.
Don't forget to tongue each note. A four beat note is called a **semibreve**.



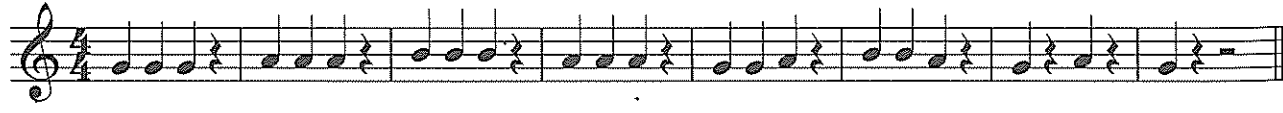
Exercise 4:

Each of the notes and rests here are **minims** worth two beats.



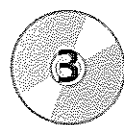
Exercise 5:

These notes and rests are all **crotchets** worth one beat each. Breathe in quickly during crotchet rests.



Pieces for Lesson 1

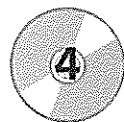
Valley Song



Student

Teacher

Going Cuckoo



Student

Teacher

Au Clair de la Lune



G D7 G D7 G D G G D7 G D7 G D G