



FLUTE & MUSIC ACADEMY

Graded Flute Examinations in Performing

from 2016

Introduction

This examination is designed for students who wished to be assessed for their respective grades in flute playing without taking the examination from the accredited examination bodies (e.g. ABRSM, Trinity, London College of Music (LCM)).

The examination will be conducted by two music-qualified assessors, with at least one assessor with a qualified mastery in flute performance. The assessors chosen will not have any teacher-student relationships with the candidates.

Why take this examination?

- These qualifications serve as official recognitions for promotion to the next grade at Flute and Music Academy.
- Flute students will be able to get a thorough feedback, including the technical aspects of flute, which is often absent from comment sheets from examiners of accredited examination bodies.

Unit Requirements

- Scales and Arpeggios, in accordance to the syllabus of ABRSM
- 3 contrasting pieces, in accordance to the syllabus of ABRSM or Trinity
- Sight Reading

Examination Regulations

1. Age Requirements

There are no age limits for each grade.

2. Prerequisites

There are no prerequisites for grade. However, you are advised to have passed the previous grade before attempting the next grade.

3. Timings

Grades	Examination Length
Grade 1	10 minutes
Grade 2	10 minutes
Grade 3	10 minutes
Grade 4	12 minutes
Grade 5	15 minutes
Grade 6	15 minutes
Grade 7	20 minutes

4. Choosing a programme to play

The music that you perform is to be drawn only from the indicative lists in the syllabus of either ABRSM or Trinity.

Works written with accompaniment must be performed with live accompaniment; CDs and other recordings may not be used.

5. How to enter the examination

1. The Registration date to check online or with counter
2. Provide your Name/NRIC/Grade and pay at Flute and Music Academy Counter.
3. Flute and Music Academy will send out an appointment sheet with the examination date and time. This will be sent a minimum of two weeks before the examination date.
4. Take the appointment sheet to the examination venue.
5. The Fees are as follows:

Grades	Fees
Grade 1	\$60
Grade 2	\$70
Grade 3	\$80
Grade 4	\$100
Grade 5	\$120
Grade 6	\$140
Grade 7	\$160

***Fees does not include accompaniment/accompanists.**

****Once registered, there will be no refund or reschedule of examination.**

6. After the examination

1. Results will be returned after one week of the exam.
2. After the results have been processed, successful candidates receive a hand-inscribed certificate confirming the award of the grade.

Taking the Examination

7. Pieces

7.1 Repeats and other musical directions

When performing, you should

- Use your discretion regarding repeats, ornaments etc. to achieve a performance which is stylistically appropriate. Long exposition repeats should not be played
- Observe all *da capo* and *dal segno* instructions

7.2 Editions

You are at liberty to use any other edition, provided that it has not been shortened or otherwise simplified.

7.3 Music for the examiner

You must provide examiner with a copy of the music that you play. One copy is sufficient.

7.4 Photocopies

- You must bring an original copy of the music to the examination room
- All photocopies used will be retained and destroyed
- If there is no original in the room and you play from photocopies you are liable to disqualification.

7.5 Accompanists

It is your responsibility to provide the accompanist(s).

7.6 Page Turners

Most page turns can and should be managed by limited use of photocopies.

Where this is not practicable a page-turner is allowed to turn pages for the soloist.

The examiner is not permitted to act as a page-turner and should not be asked.

Nothing a page turner sees or hears may be referred to in any subsequent appeal against the result of the examination.

7.7 Performance from memory

Performance of pieces from memory is not a requirement, however you are encouraged to play all part of your programme from memory if you feel that it will enhance your performance.

Assessment Criteria

Pieces

Grade 1 - 7	Pitch	Time	Tone	Shape	Performance
Distinction 22 - 25	<ul style="list-style-type: none"> Highly accurate notes/pitch 	<ul style="list-style-type: none"> Fluent, where flexibility where appropriate Rhythmic character well expressed 	<ul style="list-style-type: none"> Well-projected Sensitive use of tonal qualities 	<ul style="list-style-type: none"> Expressive, idiomatic musical shaping and detail 	<ul style="list-style-type: none"> Confident and fully committed Engaging communication of character and style
Merit 18 - 21	<ul style="list-style-type: none"> Mainly accurate notes/pitch 	<ul style="list-style-type: none"> Steady and effective tempo Good sense of rhythm 	<ul style="list-style-type: none"> Generally controlled and consistent Good tonal awareness 	<ul style="list-style-type: none"> Clear musical shaping, well-realised detail 	<ul style="list-style-type: none"> Positive and carrying musical conviction Some communication of character and style
Pass 13 - 17	<ul style="list-style-type: none"> Generally correct notes/pitch Reliable intonation to maintain tonality 	<ul style="list-style-type: none"> Suitable tempo Generally stable pulse Overall rhythmic accuracy 	<ul style="list-style-type: none"> Generally reliable Adequate tonal awareness 	<ul style="list-style-type: none"> Some realization of musical shape and/or detail 	<ul style="list-style-type: none"> Generally secure, prompt recovery from slips Some musical involvement
Below Pass 1 - 12	<ul style="list-style-type: none"> Mainly inaccurate notes 	<ul style="list-style-type: none"> Fluctuating tempo and/or pulse 	<ul style="list-style-type: none"> Uneven or unreliable Lack of tonal awareness 	<ul style="list-style-type: none"> Musical shape and detail insufficiently conveyed or largely unrealised 	<ul style="list-style-type: none"> Insecure, inadequate recovery slips Insufficient or no musical involvement

Scales and Arpeggios		Sight- Reading	
Grade 1 - 7			
Distinction 14 - 15	<ul style="list-style-type: none"> Highly accurate notes/pitches Fluent and rhythmic Musically shaped 	Distinction 10	<ul style="list-style-type: none"> Fluent, rhythmically secure Fully accurate notes/pitch Musical detail realised
Merit 12 - 13	<ul style="list-style-type: none"> Mainly accurate notes/pitch Mostly regular flow Musically even tone 	Merit 8 - 9	<ul style="list-style-type: none"> Steady pulse Mainly correct rhythm Mainly correct notes/pitch
Pass 8 - 11	<ul style="list-style-type: none"> Generally correct notes and pitch Mostly regular flow Mainly even tone Cautious response 	Pass 6 - 7	<ul style="list-style-type: none"> Continuity generally maintained Note values mostly realized Pitch outlines in place, despite errors Cautious presentation
Below Pass 1 - 7	<ul style="list-style-type: none"> Frequent errors in notes and/or pitch Lacking continuity or incomplete Unreliable tone 	Below Pass 1 - 5	<ul style="list-style-type: none"> Frequent errors in notes and/or pitch Lacking continuity or incomplete Unreliable tone

The passing mark for the examination is 53 marks